

Elizaveta Lobanova is a passionate musician, born in Saint Petersburg, Russia. She began learning the piano at the age of 4 and turned to the organ at 12. Her musical training has evolved over the years, starting at the Saint Petersburg Conservatory with Professor Daniel Zaretsky, then at the Haute École de Musique in Fribourg, where she obtained both a Bachelor and a Master's degree under the guidance of Maurizio Croci. She later completed her studies at the Haute École de Musique in Lausanne, earning a Master Soliste with Benjamin Righetti. Alongside her studies, Elizaveta enriched her repertoire by attending numerous masterclasses with renowned international teachers.

A versatile artist, Elizaveta Lobanova stands out for her command of a vast and eclectic repertoire, ranging from Renaissance music to contemporary works, as well as her explorations in transcription. She is particularly dedicated to combining organ music with other forms of art, through collaborations with contemporary dance and poetry. Her musical practice also thrives in her extensive work with choirs and orchestras, where she draws on a wealth of experience with diverse ensembles.

Her career is marked by successes in various competitions: Second Prize at the *Joseph Gabler International Competition* in Ochsenhausen (Germany, 2016), Grand Prix at the *Malta International Organ Competition* in Gozo (Malta, 2019), and a Special Prize for the interpretation of German music at the *Tariverdiev International Competition* in Kaliningrad (Russia, 2021).

In 2024, she released her CD *Lumière des siècles*, featuring Nicolas De Grigny's Mass, accompanied by improvisational verses played on the cello by Nicolas Jungo. This project reflects her commitment to intertwining the organ with other art forms.

As the artistic director of the *Les jeux d'orgues* organ concert series in Charmey, Switzerland, Elizaveta Lobanova works to highlight talented artists in a unique setting, thus contributing to the promotion of organ music.

Est-ce que cela correspond à ce que vous souhaitiez ?

Elizaveta Lobanova has had the honor of performing in venues such as the Cathedral of Fribourg for the “Orgues estivales” series, the Cathedral of Toulouse for the “Quartiers d’été” series, and at the Fribourg Organ Festival. She has also performed with the Lausanne Chamber Orchestra as part of her Master Soliste studies.

